

Enter a speakeasy at the height of Prohibition and join...

THE COLLECTIVE

Welcome to the Family



HOLLYWOOD
FRINGE



June 2 - June 24 | Three Clubs

Director's Note

Our found family gives us the permission to be who we want to be. Especially in Los Angeles, we think of found or chosen family in a positive light. But what if the family you find lives in the darkness?

The Collective is a found family that has lost its Father. In the chaos and devastation of grief, we see the members of the Collective for who they are: Villains. But does evil mean they can't have a loving family? Is that the price of ambition and success?

As you find your own place within this tight-knit family, I hope that you give yourself permission to play and be who you want to be. Dance with the Devil and see who you become. And as you do good or evil deeds in the name of The Family, decide whether you want to pursue your individual goals or to be a part of the Collective. Most friends of the family have learned hard lessons. They have cheated, lied, stolen, and killed to get what they want out of life.

The events of tonight are another opportunity. If you're willing to sacrifice those you care about, you might come out on top. Once everything is said and done, ask yourself this: What am I willing to do to get what I want?

The Production Team

Riley Cole (Director/Narrative Team) is a Texas-Born multihyphenate. A 2021 graduate from USC, they have been acting in, directing, and writing for immersive theater since 2019. As a musician and theater performer, they feel connected to the fantastic and mystical that immersive theater brings. From dark fantasy to apocalyptic sci-fi, Riley enjoys the unique touch that the lesser known genres bring. This is their fourth show with Last Call Theatre, but first time directing for the company. Using their strengths in spectacle and ritual, they hope to create an experience this year that entrances the audience and allows them to step into the past-as if by magic. They are excited for the audience to dance with the devil for the night this year at the Fringe Festival.

Michael DiNardo (Stage Manager) (he/him) is excited to continue working with Last Call Theatre, this time on the production side of the process. After performing in *Signals*, *Abandoned*, and *The Showroom*, he is enjoying a change of pace handling the other side. Although he may seem like a familiar face, rest assured that if you try to interact with him during this show, he will simply redirect you towards the wonderfully talented cast of actors and ensure your experience goes smoothly. All his love to the Last Call family, his actual family, his LA family, and his partner.

Brit Baltazar (Assistant Director) (they/she/he) is an director, actor, and casting director who dedicates themselves to empowering others through unique, unapologetic storytelling. Born and raised in Arizona, he moved to Los Angeles and earned a theatre acting degree at USC in 2021. For five years, they have worked in arts education, teaching students in after school programs at various playhouses. Since acting in *Abandoned* and *Showroom*, she has fallen in love with immersive art. Brit extends their love to the cast and crew for their hardwork and to Last Call for giving them the opportunity to wear a directing hat!

Kale Hinthorn (Costume Designer) despite what the name may suggest, is not just everyone's favorite leafy superfood. She is also an artist, actor, and creative originally from Seattle and currently based in LA. Kale favors non-traditional theatrical storytelling and narratives centering underrepresented perspectives. *The Collective* will be Kale's fourth show as costume designer for Last Call Theatre Company and her first show as a swing actor. Check out her past costume work at www.lastcalltheatre.com/pastproductions. Kale also has an ongoing role as Algernon in the D&D podcast Channel Stupidity (available wherever you get your podcasts). For more information visit Kale's website at www.kalehinthorn.com.

Nicholas May (Production Designer) has been designing immersive experiences of all shapes for more than 10 years. From humble beginnings making regional theater sets at night while working in architecture, he eventually moved to LA to pursue designerly dreams in filmmaking and themed entertainment. After years building Imperial walkers, derelict spaceships, and recreating the Hindenburg, Nick helped develop Interactive Story Room attractions at Two Bit Circus! He then joined as Set Designer on Netflix's stop-motion feature 'Alien Xmas,' then at Thinkwell Group, designing for theme parks, exhibitions, expo pavilions, and now continues seeking new and exciting opportunities creating worlds that spark the imagination!

Philip Saguil (Sound Designer) is enthusiastic to share his first theatrical sound design with you today at *The Collective*! Philip is a composer, sound designer, writer, and actor who has previously worked with Last Call on *Abandoned* and *Signals*. Now sit back, relax, take a long walk on the beach followed by a candlelit dinner, and enjoy the jazz! I love you Emma <3

Jacob Zorehkey (Creative Lead/Producer) is an immersive theater creator who has a passion for all things sci-fi and fantasy. Originally hailing from the Midwest, he is an alumnus of USC's School of Dramatic Arts and has been creating in the immersive world since 2016. He has created, produced and acted in a variety of immersive shows, including *Abandoned*, *Signals*, *Ascend: When Myths Fall*, *Heroes Rise*, *Alohomora*, and *Agents of Influence*. During quarantine he spent his time teaching others how to perform immersive work. When he isn't diving into the theatrical world he enjoys DnD, video games and exploring the mythos of religion.

Ashley Busenlener (Producer/Narrative Team) is thrilled to be producing once again with Last Call! She is a double Trojan, holding a M.S. in Marketing from USC Marshall and B.A. in Theatre from USC's School of Dramatic Arts. She has produced over 16 live events including plays, musicals, escape rooms and immersive entertainment. As one of the Executive Directors & Founders of Last Call Theatre, Ashley is often seen wearing many hats from producing, marketing, writing, to acting. Ashley is very passionate about immersive theatre and in addition to her work with Last Call, she has also worked with other immersive companies including Spectacular Disaster Factory, the Madcap Motel, and They Played Productions.

Sabrina Sonner (Producer/Dramaturg) (them+) is an LA-based theatre artist and experience designer. They recently graduated with their MA from USC's cinema school, where their work focused on empathy, identity, and social formation in live, interactive media. Their recent theatre experience includes new play work with Hero Theatre, the Geffen Playhouse, Playwrights' Foundation, and the Eugene O'Neill Theater Center, and, of course, producing Last Call's previous shows *Signals* and *Abandoned*. They'll be continuing their academic pursuits this fall at University of Oregon, where they'll be pursuing a PhD in Communication and Media Studies. For more of Sabrina's work, visit SabrinaSonner.com.

Liviera Lim (Narrative Team) graduated from USC with a B.A. in Theatre and will graduate with an M.S. in Social Justice Curriculum and Instruction from CSUF this fall. They are proud to be an educator, storyteller, writer, actor, and game master. Their most memorable roles have been Lin in *RISE: An Immersive Exploration of Gun Violence in Schools*, Dr. Elizabeth Taylor in *Signals*, and Meng Po in *ASCEND: When Myths Fall, Heroes Rise*. Currently, Liviera lives in Vermont, where they enjoy long walks on the beach and romantic candlelit dinners.

Evan Wank (Graphic Designer) has been involved with Last Call Theatre since its beginning with *Signals* and is happy to be the graphic designer for *The Collective*. So any poster you've seen for this show, that was him. He is happy to be a part of it and to be doing more with the company behind the scenes. You might even be able to see him around the speakeasy in a few photographs going by the alias Don John Telletino, but keep that between us, yeah?

Edgar Landa- Fight Choreographer

Aubrey Rinehart & Jack Ritten- Swing Dance Instructors

Alexander Whitover- Dance Choreographer & Dance Captain

Shelby Ryan Lee- Fight Captain

The Cast



Abiane (Sylvia Sterling) is a singer, songwriter, and actress based in Los Angeles and has been heavily involved with the arts her entire life. Through piano lessons, choirs, and musicals, she has always had a love for the performing arts; having begun her career as an actress with shows such as *Godspell*, *The Curious Savage*, *Songs For A New World*, *The Showroom* and others. She is a Graduate from AMDA College of Performing Arts with a B.F.A. In Musical Theater.



James Bilinsky (Wil Shift) is a Los Angeles-based actor originally from New Jersey and a graduate of the University of Southern California. James previously appeared in Last Call Theatre's most recent immersive experience, *The Showroom*, as well as *As You Like It* and *Nora: A Doll's House* at USC. James is excited to participate in his second immersive theatre show and would like to thank his castmates and the entire production team for making the rehearsal process an absolute pleasure.



Ashley Busenlener (Valentina Telletino) is an LA-based actress hailing from New Orleans. She is a double Trojan, holding a B.A. from USC's School of Dramatic Arts and a M.S. in Marketing from USC Marshall. She has acted with several immersive groups including Spectacular Disaster Factory, They Played Productions, and the Madcap Motel. Some favorite roles include Grace in Hero Theatre's *Rise: An Immersive Exploration of Gun Violence in Schools*, Dany Taylor in *Signals*, Athena in *Ascend: When Myths Fall*, *Heroes Rise*, and Cassie in *Temp Cupid*. Ashley is a part of Hero Theatre's Acting Company. www.ashleybusenlener.com



Ethan Kaiser (Ray Glendora) is currently studying theater at USC School of Dramatic arts, and he is thrilled to be part of Last Call Theatre's *The Collective*. This is his first immersive show that he has done, but has participated in several other stage productions and musicals, both in high school and college. He enjoys singing with USC's all male A Capella Group, The Trojan Men, and is obsessed with the ocean. Enjoy the show!



Elizabeth Kelly (Evelyn "Evie" Booker) is making her first foray into interactive, immersive theater in *The Collective*. Elizabeth moved from Dunwoody, Georgia to Los Angeles and earned a B.A. in theater and minor in Cinematic Arts from USC. She has assistant produced and floor directed a season of USC's live sketch show USC Comedy LIVE! Theater credits include Mrs. Tilford in *The Children's Hour* and Hero Theatre's production of *RISE: An Immersive Exploration of Gun Violence in Schools*. Voiceover credits include Circle Round's *The Persimmon Sisters* and *Day and Night*. She's also acted in an array of USC student and graduate films.

The Cast cont.



Shelby Ryan Lee (Captain Seavey) is an actor based in Los Angeles who is making his second appearance at the Hollywood Fringe Festival. He recently graduated from California Institute of the Arts, where he studied, you guessed it, acting. Past credits include: Jackson in *Abandoned* (Last Call), Croc in *The Apocalypse at the Rainforest Cafe* (Calarts/Misfit Toys), Chorus in *Machinal* (Calarts), and Adam in *The Shape of Things* (The Ovation Theatre). When they aren't acting you can find them at the lovely Counterbalance gym in Eagle Rock practicing Capoeira. You can contact Shelby on Instagram [@ryanlee000](#) Thanks for coming! Cheers!



Atlas Alma Molina (Ani Caspar) is an LA based-performer. She's excited to be joining Last Call Theatre for the first time! Previous acting credits include *Tsipekua* (California Institute of the Arts), *When Five Years Pass* (California Institute of the Arts), *Unfolding Seeds* (Paperhand Puppet Intervention), and *The Wolves* (North Carolina School of the Arts). Her hobbies include reading, contemporary dance, and hanging out with her pet snake. Special thanks to the cast and crew, and all who have supported Atlas in her artistic endeavors. Instagram: [@atlas.alma](#)



AJ Roa (Eztli) is a 'Newyorican' artist born & raised in NYC. AJ graduated with a BA in Theatre from USC's School of Dramatic Arts in 2021. Aside from acting or directing, you can find AJ reviewing the best (and worst) bagels in LA or gogo-dancing in LGBTQ nightlife. AJ starred in the 2018 Hollywood Fringe as an ensemble member in an immersive piece titled *Unreal City* produced by 2Cents Theatre, awarded Best Immersive Theatre that year. Lately, AJ has been trying to reconnect with his roots in live theatre, connect with him on IG: [ajayroa](#) or TikTok: [theajroa](#) ([ajroa.com](#)).



Elena Scaringe-Peene (Maria Costello) (they/ she) is an LA based actor, writer, and avid D&D player. During their time at the University of Central Florida, they had the privilege of playing the roles of Helena in *The Rover*, Adela in *Street of Crocodiles*, and Erie in *The Consciousness* for Tampa Bay Theatre Festival. They have performed with Last Call Theatre as the understudy for Jude in *Abandoned*, and for Storm at Bay Classical Theatre as Ariel in *The Tempest*, as well as a number of short films.



Alexander Whitover (Shepard Rivera) Although no stranger to acting, Alexander Whitover began his career with Last Call Theatre writing and directing for their first two shows, *Signals* and *Abandoned*. *The Collective* marks his debut performance acting in immersive theatre. An alumni of USC's School of Dramatic Arts, Alexander is passionate about local LA theatre and is thrilled to return to Fringe. When he isn't performing, he enjoys reading speculative fiction, writing scripts that will probably never be produced, and playing games with his friends. He would also like to thank the Academy for something or other.

The Cast cont.



Daniel Herman (Swing for Wil & Shepard) is a classically trained playwright, actor, and maladaptive daydreamer. After a cheeky 5 year break from performing on stage, Danny is honored to join their first Fringe Festival as a swing for *The Collective*. Danny extends their eternal gratitude to old friends and new who've helped them through this process. It's a distinct and delicious pleasure to be a Friend of the Family.



Kale Hinthorn (Swing for Ray, Seavey & Valentina) Welcome to Kale's second bio. If you're confused, it means you skipped the designer bios. Which is fine. It definitely doesn't hurt the designers' feelings because they're all very tough and cool. But this is Kale's company sanctioned "fun bio" so if you want real information go there first. Kale likes monster trucks, medium length walks on the beach, and doing sick flips with their Tech Decks. In all seriousness, Kale is very excited to be swinging for Ray, Seavey, and Valentina and would like to thank Ethan, Shelby, and Ashley for being so generous with their time and guidance.



Audra Magness (Swing for Maria, Sylvia & Eztli) is a multihyphenate artist and recent graduate from USC's School of Dramatic Arts. No stranger to immersive theatre, you may have seen them in Last Call's previous production, *The Showroom*, as Dr. Robyn Sloane and in Alterea Inc.'s *Stardust* as Nix Aravis. Before that, Audra served as Artistic Director for Modern Minority Theatre Company during the latter half of her USC career. Past credits include co-directing *Break Me* by Grace Power (Music Video), co-producing *Off The Record* (MMTCxMTR), MMTC's 2nd and 3rd annual 24 Hour Theatre Festivals, and assistant directing *Water by the Spoonful* by Quiara Algría Hudes.



Haven Schneider (Swing for Ani & Evie) a 2020 USC Theater Arts graduate, moved to LA from NYC. They began their professional career as an actor at 14 in the television show *Most Likely To* and never looked back. Some of their most exciting roles have been Farrah/Evil Gabbi in *She Kills Monsters*, Alice Worthington in *Stardust*, and additional voices in *Yakuza: Like a Dragon*. Having previously acted in immersive theater as Chris Parton in *Signals* at the Hollywood Fringe Festival last year, you can be sure to look out for their mischief in our shows today.

Follow us!



@lastcalltheatre

Special Thanks

Executive Producer Hell Cat

Claire Bertone

Andrew Busenlener

Jim and Tanya Busenlener

Paul and Terri DiNardo

Grammie

Nick Griffith

Dakota Jans

Darica Louie

Kevin McCorkle

GM Morgan

Julie Talbot

Mikey Takla

Barbara Weissman

The USC School of Dramatic Arts

All our wonderful playtesters!

Check out some of our fun merch for
The Collective, only available until 6/25!

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